

Native American Studies

Winter 2008

Native American Autobiography, 1768-2004

This class provides students with an overview of the long history of Native American autobiographies. The course begins by examining the first known Native American autobiography, which was written in English by Mohegan and minister Samson Occom in 1768. Students then explore how the genre developed across the North American continent over the next 240 years. Lectures, readings and discussion focus on the historical contexts of these works, specifically how these works contribute to and draw from Native American and American literary and cultural movements of the 18th-21st centuries. Participants write and share a short autobiography of their own lives to better understand the processes involved in and the reasons for composing an autobiography. The readings include Samson Occom's "Short Narrative of My Life," Catherine Brown's "Memoirs," Black Hawk's "Life of Ma-ka-tai-me-she-kia-kiak, or Black Hawk," Okah Tubbee's "A Sketch of the Life of Okah Tubbee," Pretty Shield's "Pretty Shield, Medicine Woman of the Crow," and Viola Martinez's "Viola Martinez: California Paiute."

CHRISTIE TIME FIRTHA, Ph.D., Associate Director, Corporate and Foundation Relations, Office of Development, UCR

Credit: 2 units

Date/Time: Tues. 6-9 pm, Jan. 8-Feb. 12 (6 meetings)

Location: UCR: Extension Center, 1200 University Ave.

Text: "Viola Martinez: California Paiute," Diana Meyers Bahr ISBN: 080613514X, "Native American Autobiography," Arnold Krupat ISBN: 0299140245.

Fee: \$260

Ethnic Studies X431.2

Reg #073-AHN-N06

Gourd Art With Dream Catchers

This course introduces the basic methods and techniques used in creating gourd art. Participants learn to weave a traditional dream catcher and apply this art to gourds. The history and background of gourd art is explored, along with the cleaning, dying, burning and cutting of gourds. Participants have the opportunity to use these techniques to create their own dream catchers and gourd art.



Note: Materials fee of \$7 payable at first class meeting.

SUSAN VAN CAMPEN, M.S.S.W., Artist

Date/Time: Fri. 6-9 pm & Sat. 9 am-5 pm, Jan. 25 & 26 (2 meetings)

Location: UCR: Extension Center, 1200 University Ave.

Text: No text required.

Fee: \$130 (includes parking)

Art 837.5

Reg #073-AHN-N02

Native American Rock Art in Southern California

This course provides a comprehensive introduction to an important cultural heritage – Native American rock art. The class explores prehistoric, historic and contemporary cultural connections, perspectives and practices, and compares examples and practices of rock art in Southern California to others in North America and the world. Students learn production methodologies and the contemporary classification system for Southern California rock art, as well as conservation and preservation strategies in the context of the current technological, political and cultural environment. The course includes one lab session and a field trip to a rock art site.

STEVEN M. FREERS, M.S., researcher and advocate for the preservation and recording of Native American rock art sites.

Credit: 2 units

Date/Time: Thurs. 6-9 pm, Jan. 31-March 13, one Saturday meeting to be announced (7 meetings)

Location: UCR: Extension Center, 1200 University Ave.

Text: No text required.

Fee: \$270

Anthropology X434.04

Reg #073-AHN-N05

Southern California Indian Material Culture

This hands-on series is designed for educators, docents, nature center personnel and cultural presenters. Participants enrich their knowledge of local tribes' cultures, traditions, histories and contributions. In each session, participants create replicas using natural materials that were traditionally used by native people. Replicas created by participants go into a "cultural teaching kit" that can be used in various settings. Workshops include Toys and Games, Plant Fibers/Cordage, Music and Instruments, Traditional Tools and Utensils, and Native Plant Uses for Food and Medicine. Content includes several History/Social Science Standards in grades 3-5.



Note: Materials fee of \$15 payable at first class meeting.

Elective for Certificate in Visual and Performing Arts for Educators

LORENE SISQUOC, Curator of the Sherman Indian Museum

BARBARA A. DRAKE, A.A., Native American Educator/Consultant, Alta Loma

CINDI M. ALVITRE, Ph.D., Student, Culture and Performance, Department of World Arts and Cultures, UCLA

Credit: 2 units

Date/Time: Wed. 6-9 pm, Feb. 13-March 19 (6 meetings)

Location: RIVERSIDE: Sherman Indian High School, 9010 Magnolia Ave.

Text: No text required.

Fee: \$260

Education X311.9

Reg #073-AHN-N04

Traditional Native American Storytelling

Native American storytelling reflects the rich cultural and religious heritage of many generations. Storytelling leads to the understanding of how the past has influenced the present. This course examines the foundation of traditional Native American storytelling through analysis of comparative traditional forms with emphasis on its importance to religious and social values. Participants gain a historical, cultural and traditional overview of storytelling and are introduced to Native American storytellers.

SANDRA L. DIXON, Ed.D., Consultant, SKD Consulting, Chino Hills

Credit: 2 units

Date/Time: Sat. 9 am-4 pm, Feb. 23-March 8 (3 meetings)

Location: UCR: Extension Center, 1200 University Ave.

Text: No text required.

Fee: \$270 (includes parking)

Ethnic Studies X430.1

Reg #073-AHN-N07

Continued on back.

Native American Studies (continued)

Cahuilla Basketry

The Indian tribes of California produced baskets of great diversity and beauty. The exquisite baskets of the Cahuilla are among the highest forms of the basket-making art, and in recent years the Cahuilla have experienced a revival in the tradition. Participants in this workshop learn to identify plants that are used in basket-making and create a coiled basket in class using yucca, sumac, juncus and deer grass.



© Courtesy of Sherman Indian Museum

Note: Materials fee of \$15 payable at first class meeting.

LORENE SISQUOC

Date/Time: Sat. & Sun. 9 am-4 pm, Jan. 12 & 13 (2 meetings)

Location: RIVERSIDE: Sherman Indian High School, 9010 Magnolia Ave.

Text: No text required.

Fee: \$140

Art 865

Reg #073-AHN-N01

Shamanism: Studies in Non-Ordinary Reality

This course examines the methods of shamanism and reviews cross-cultural shamanic beliefs. The theoretical literature is reviewed in light of detailed analyses of several cultures chosen to provide a comparative perspective on the role of the shaman and concepts of shamanism. Southern and Northern California Indian tribes will be highlighted.



LOWELL J. BEAN, Ph.D., Professor Emeritus, Anthropology, California State University, Hayward

Credit: 1 unit

Date/Time: Fri., 6:30-9:30 pm & Sat., 9 am-5 pm March 14 & 15 (2 meetings)

Location: PALM DESERT: UCR Palm Desert, 75-080 Frank Sinatra Dr.

Text: No text required.

Fee: \$135

Anthropology X406

Reg #073-AHN-N03

Customized Native American Programs

Native American Studies at UCR Extension can provide culturally relevant training, curriculum development and customized programs to meet specific staff development needs.

Individuals completing our programs earn participation certificates and continuing education units (CEUs) so that there is a tangible record of their educational activities. Also, if you are planning and developing training for your staff, contact us to find out how courses and programs can be approved for CEUs through UCR Extension.

For more information, contact Leanna Mojado at (951) 827-1637 or lmojado@ucx.ucr.edu.

UCR Extension — Open to the Public

UCR Extension is the continuing education division of the University of California, Riverside. Courses and programs are open to anyone who can benefit from university-level study.

PROGRAM INFORMATION:

Phone: (951) 827-1637
 Fax: (951) 827-3043
 E-mail: lmojado@ucx.ucr.edu
 Web Site: www.extension.ucr.edu

TO ENROLL:

By Phone: (951) 827-4105 or toll-free (800) 442-4990.
 By Fax: (951) 827-7273, Attn: Student Services.
 By Mail: UCR Extension
 1200 University Ave.
 Riverside, CA 92507-4596

IMPORTANT: We do not accept enrollments by e-mail as it is not a secure method of communicating personal information.

PARKING UCR EXTENSION CENTER

Daily until 10 pm, vehicles must display a visitor permit or a quarterly evening/weekend permit. Visitor permits are available from the dispensers located in the east and west lots for \$5/all day (change and dollar bills accepted). Quarterly evening/weekend permits, valid from 3 to 10 pm and all day weekends, may be purchased for an additional \$30 by phone at the time of registration or in person at the Extension Center's Student Services desk. Parking regulations are enforced from 8 am-10 pm daily in the UCR Extension Center parking lot and parking structure.

UCR PALM DESERT

Daily until 10 pm, vehicles must display a visitor permit or a quarterly evening/weekend permit. Extension evening/weekend permits, available for \$30 directly from Extension, are valid 3-10 pm evenings and all day weekends. Daily permits are available for purchase by credit card only for \$3 from dispensers in parking lots.

SHERMAN INDIAN HIGH SCHOOL

No permit required.

ENROLLMENT FORM

W08

I wish to enroll in:

Course Title	Reg #	Dept. & No.	Fee
Course Title	Reg #	Dept. & No.	Fee

Course Title	Reg #	Dept. & No.	Fee
Course Title	Reg #	Dept. & No.	Fee

\$30 quarterly evening/weekend parking permit (3-10 pm evenings, all day weekends, Riverside and Palm Desert only)

Full Name (please print) _____ Social Security No. (Provide if using tuition for tax credit) _____

Home Address (street, apt. no.) _____

City _____ State _____ ZIP Code _____

Daytime Phone _____ E-mail Address _____

Are you a U.S. Citizen: Yes No If no: Permanent Resident Type of VISA _____

TO PAY BY CHECK: Enclose check made payable to REGENTS-UC in the amount of \$_____ to cover _____ enrollment(s) and parking permit.

TO USE YOUR CREDIT CARD:

Visa/MasterCard No. _____ Expiration Date _____

Authorizing Signature _____

PLEASE USE A SEPARATE SHEET FOR ADDITIONAL ENROLLMENTS. THANK YOU.