

# "FORTY YEARS OF REPRESENTATION"

**BILLY SOZA WARSOLDIER**

**BILLY WARSOLDIER IS FROM THE SOBOBA INDIAN RESERVATION, AND HE IS KNOWN INTERNATIONALLY FOR HIS ARTWORK. WARSOLDIER ATTENDED THE INSTITUTE OF AMERICAN INDIAN ART (IAIA) IN THE 1960s, WHERE INDIAN STUDENTS USED ART TO DEFINE NATIVE CULTURE AND AIR GRIEVANCES AGAINST THE AMERICAN GOVERNMENT.**

**TWO YEARS AFTER HIS 1968 GRADUATION FROM IAIA, WARSOLDIER JOINED THE POLITICALLY ACTIVE AMERICAN INDIAN MOVEMENT. FOLLOWING MANY RUN-INS WITH THE LAW AND NEARLY FIFTEEN YEARS BEHIND BARS, WARSOLDIER AGAIN HAS TURNED TO ART TO EXPRESS HIS VIEWS AS AN AMERICAN INDIAN ACTIVIST.**



2007; The Gaan Dancer Series

**TUESDAY, FEBRUARY 2, 2010**

**12-1 PM**

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